

Adios A Ocumare

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Ángel María Landaeta

No.2 from Three Venezuelan Pieces

Arranged by Antonio Lauro

Standard tuning

Andante ♩ = 100

1/2B V

n.guit.

1 2 3 3 4

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

The score consists of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The first system is marked with a '1/2B V' dynamic. The guitar tablature is written on a six-line staff below the treble clef staff, with fret numbers and string numbers (T, A, B) indicated. The piece is in standard tuning. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

21 4. rit. a tempo

② ③ ② ③ ④ ②

T 5 0 2 4 3 6 5 6 8 0 5 3 3 1 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25 26 27 28

T 1 0 0 0 0 0 1 3 1 0 1 3 1 0

A 0 1 1 3 3 1 0 2 1 3 1 0 2

B 0 2 2 2 2 0 2 2 2 2 2 2 3

29 30 31 32

1/2 B I

T 3 1 1 0 0 1 0 2 1 2 1 2 2 3 2 5

A 1 1 2 2 1 0 1 1 2 1 2 2 3 2 2

B 2 2 2 0 0 0 0 0 0 1 2 2 3 2 0

33 34 35 36

B III

T 0 0 0 0 0 5 5 5 5 1 0 3 1 5 5 5 5

A 1 0 1 3 1 6 6 6 6 0 0 3 0 5 5 5 5

B 3 4 0 4 2 0 0 0 0 3 4 0 2 3 0 3

37 38 39 40

B III

T 3 3 4 5 0 3 0 3 2 3 0 1 0 1 2 3 0 1 3 1

A 5 7 5 0 0 0 3 2 3 0 0 0 3 1 0 3 1

B 5 4 0 0 0 0 4 3 4 0 0 0 0 0 0 0 0 2 3

④

41 42 43 44

B V B VII

T 0 4 0 5 3 4 1 2

A 0 0 0 5 5 5 5 5

B 4 0 6 6 6 6 5 9 1 0 3 3 1 2 0 2 0 3

45 46 47 48

1.

T 3 0 1 3 0 5 0 1 0 3 0

A 1 0 0 4 0 3 2 1 0 3 6 0 2 0 1 3 0 2

B 1 0 4 0 3 2 2 3 2 1 0 3 6 0 0 0 1 3 0 2

2.

49

T 10

A 9

B 0 10